

1

00:00:00,000 --> 00:00:06,300

On this episode of Ghost Hunters, Andy encourages Jason and Grant to investigate a haunted lighthouse.

2

00:00:06,300 --> 00:00:09,600

It's been something that I've wanted to do for a real long time.

3

00:00:09,600 --> 00:00:11,500

But will it meet their expectations?

4

00:00:11,500 --> 00:00:16,000

I had an encounter with a woman ghost at the farthest tank in.

5

00:00:17,300 --> 00:00:20,900

I got static charge right now in the back of my neck. Something's just swirling around.

6

00:00:20,900 --> 00:00:24,700

That's a nice little piece of paranormal activity right there.

7

00:00:25,100 --> 00:00:29,300

Then, Taps travels to New York to investigate a 19th century house.

8

00:00:30,200 --> 00:00:32,200

There, now I'm sorry, something's gonna be over here.

9

00:00:32,200 --> 00:00:35,400

Does the spirit of its original owner haunt the house?

10

00:00:35,400 --> 00:00:38,600

This is the bed in which Gertrude died.

11

00:00:39,400 --> 00:00:42,100

Will a rift in Taps threaten the investigation?

12

00:00:42,100 --> 00:00:42,800

Hey!

13

00:00:42,800 --> 00:00:45,400

Will Jason be forced to split up the team?

14

00:00:45,400 --> 00:00:47,000

No, let Steve call the shots.

15

00:00:47,000 --> 00:00:52,600

If the tension between Andy and Steve keeps on getting greater, then we're gonna have to leave one at home.

16

00:00:53,100 --> 00:00:56,700

And then, Brian comes to a Taps changing experience.

17

00:00:56,700 --> 00:00:59,200

If you add your chin, stay away or come back.

18

00:00:59,600 --> 00:01:04,460

THE DEOSgrove

19

00:01:14,000 --> 00:01:15,900

guidelines

20

00:01:16,400 --> 00:01:21,100

1. B■o n any cars

21

00:01:22,600 --> 00:01:27,300

2. L ■

22

00:01:27,300 --> 00:01:32,300

Hey guys.

23

00:01:32,300 --> 00:01:34,300

What's up?

24

00:01:34,300 --> 00:01:36,300

Get a minute.

25

00:01:36,300 --> 00:01:38,300

Yeah, all right.

26

00:01:38,300 --> 00:01:40,300

Are you familiar with ledge light?

27

00:01:40,300 --> 00:01:42,300

Yeah, yeah.

28

00:01:42,300 --> 00:01:44,300

Yeah, we passed it heading out to race rock.

29

00:01:44,300 --> 00:01:46,300

Exactly.

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00:01:46,300 --> 00:01:51,300

I think the first time I kind of became aware of it was when I was watching one of those kind of ghost clip shows.

31

00:01:51,300 --> 00:01:58,300

And these two Japanese investigators ended up getting cornered in one of the lighthouse rooms.

32

00:01:58,300 --> 00:02:01,300

All of their equipment was like flying all over the place.

33

00:02:01,300 --> 00:02:03,300

They couldn't make it to the door.

34

00:02:03,300 --> 00:02:08,300

By the end of like this maybe 20 second clip, they were crying in the corners.

35

00:02:08,300 --> 00:02:10,300

Can you see it now? I mean, I haven't seen it.

36

00:02:10,300 --> 00:02:12,300

I haven't seen it since.

37

00:02:12,300 --> 00:02:16,300

Because of that ledge, you got a reputation of being one of the best climbers in the world.

38

00:02:16,300 --> 00:02:18,300

Yeah, I was going to say it's on that list.

39

00:02:18,300 --> 00:02:19,300

Right.

40

00:02:19,300 --> 00:02:21,300

Top 10, right?

41

00:02:21,300 --> 00:02:22,300

Top 20 or something.

42

00:02:22,300 --> 00:02:24,300

Have you already spoken to who owns that lighthouse?

43

00:02:24,300 --> 00:02:28,300

That's under the control of a group called Project Oceanology.

44

00:02:28,300 --> 00:02:30,300

I did contact them.

45

00:02:30,300 --> 00:02:33,300

They would be interested in having us come.

46

00:02:33,300 --> 00:02:35,300

Now, do they want it investigated or do you want investigating?

47

00:02:35,300 --> 00:02:36,300

They're saying, okay.

48

00:02:36,300 --> 00:02:40,300

They think it might be kind of cool, you know, for us to go in there and see what we can find.

49

00:02:40,300 --> 00:02:41,300

Yes.

50

00:02:41,300 --> 00:02:43,300

All right, great. That's what I wanted to hear.

51

00:02:43,300 --> 00:02:44,300

Thank you.

52

00:02:44,300 --> 00:02:45,300

All right, cool.

53

00:02:45,300 --> 00:02:46,300

Awesome.

54

00:02:46,300 --> 00:02:47,300

All right, let me get on this.

55

00:02:47,300 --> 00:02:48,300

All right, see you later.

56

00:02:48,300 --> 00:02:53,300

This isn't usually how it happens where a TAPS member has something that they'd like to go and investigate.

57

00:02:53,300 --> 00:02:57,300

In my case, it's been something that I've wanted to do for a real long time.

58

00:02:57,300 --> 00:03:01,300

And Jason and Grant said, yes, I can't believe it.

59

00:03:01,300 --> 00:03:07,300

Andy pitched us the case for Ledg Lighthouse and he was extremely enthusiastic when he brought the case.

60

00:03:07,300 --> 00:03:12,300

It really sounds like an interesting place and I'm thinking it might be a great case.

61

00:03:12,300 --> 00:03:14,300

We're going to give him a shot with this one.

62

00:03:14,300 --> 00:03:17,300

This is going to be fun.

63

00:03:17,300 --> 00:03:19,300

Renee's been with TAPS for quite a while.

64

00:03:19,300 --> 00:03:21,300

She's been busy planning her own wedding.

65

00:03:21,300 --> 00:03:26,300

So she's just recently found some time, so she's going to be able to come on this case with us.

66

00:03:26,300 --> 00:03:27,300

And we're excited about that.

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00:03:27,300 --> 00:03:33,300

Ever since I was a young child, people in my family and myself have experienced power.

68

00:03:33,300 --> 00:03:40,300

What I'm trying to get out of all of this is some satisfaction at what I've actually felt and what my family has felt is

69

00:03:40,300 --> 00:03:46,300

paranormal and to be able to prove that and be able to show that to other people that there is something else out there.

70

00:03:46,300 --> 00:03:52,300

I'm happy you brought that power system for us tonight. Thanks.

71

00:03:52,300 --> 00:03:53,300

No problem.

72

00:03:53,300 --> 00:03:56,300

I mean, I'm expecting the power to be pretty bad from what I hear.

73

00:03:56,300 --> 00:03:58,300

So I'm going to go ahead and get it.

74

00:03:58,300 --> 00:04:03,300

I'm going to go ahead and get it.

75

00:04:28,300 --> 00:04:30,300

If I can catch something we can eat.

76

00:04:30,300 --> 00:04:31,300

Green.

77

00:04:37,300 --> 00:04:38,300

How you doing?

78

00:04:39,300 --> 00:04:40,300

I'm Jason.

79

00:04:40,300 --> 00:04:42,300

Hi, I'm Penaxtor, Project Oceanology.

80

00:04:42,300 --> 00:04:43,300

Nice to meet you.

81

00:04:45,300 --> 00:04:51,300

In the recent history of the Lighthouse there were cases where Lighthouse keepers would experience things they couldn't explain.

82

00:04:51,300 --> 00:05:00,300

They would be on the first floor of the light and they would hear things happening on the second floor that they couldn't associate with anything except if anyone else was in the Lighthouse.

83

00:05:00,300 --> 00:05:04,300

So, a place the TAPS has come down to do an investigation into the situation.

84

00:05:04,300 --> 00:05:07,300

So we'll be happy to find out what TAPS finds out.

85

00:05:07,300 --> 00:05:09,300

I'd like to welcome you aboard.

86

00:05:09,300 --> 00:05:10,300

Come on board.

87

00:05:10,300 --> 00:05:11,300

Thank you.

88

00:05:11,300 --> 00:05:26,300

New London Ledge Lighthouse was built in 1909 and it has survived through almost a century of hurricane storms still standing.

89

00:05:26,300 --> 00:05:30,300

The story has it that the ghost that haunts the Lighthouse is Ernie the Lighthouse Keeper.

90

00:05:30,300 --> 00:05:38,300

Supposedly he had thrown himself off the top of the Lighthouse in 1936 to his death after his wife had left him with the Block Island Ferry Captain.

91

00:05:38,300 --> 00:05:41,300

Apparently there's been a bunch of other paranormal crews out here.

92

00:05:41,300 --> 00:05:45,300

Some have snuck out and some have come out with permission.

93

00:05:45,300 --> 00:05:51,300

But none of them have been able to do an investigation on the scientific scale with the equipment that we have.

94

00:05:56,300 --> 00:05:57,300

Welcome.

95

00:05:57,300 --> 00:05:59,300

Welcome to the Lighthouse Lighthouse.

96

00:05:59,300 --> 00:06:00,300

Thank you.

97

00:06:00,300 --> 00:06:01,300

Let me show you around.

98

00:06:01,300 --> 00:06:04,300

As you can see, this is the stairway going down to the basement.

99

00:06:05,300 --> 00:06:10,300

Okay, this here is a freshwater system, two 1500 gallon tanks.

100

00:06:10,300 --> 00:06:17,300

And I had an encounter with a woman ghost two years ago at the farthest tank in.

101

00:06:17,300 --> 00:06:20,300

And I was the only person on this Lighthouse at that time.

102

00:06:20,300 --> 00:06:24,300

The walls are eight foot thick so there was no outside noise.

103

00:06:24,300 --> 00:06:27,300

And the woman cleared her throat behind me.

104

00:06:27,300 --> 00:06:29,300

Okay, let's go upstairs.

105

00:06:29,300 --> 00:06:30,300

Metal?

106

00:06:30,300 --> 00:06:31,300

Metal.

107

00:06:31,300 --> 00:06:32,300

Metal staircase.

108

00:06:32,300 --> 00:06:33,300

Nice.

109

00:06:33,300 --> 00:06:36,300

This is one room that had paranormal activity.

110

00:06:36,300 --> 00:06:37,300

You know what type of activity?

111

00:06:37,300 --> 00:06:41,300

I just saw some of the activity of orbs going through the air.

112

00:06:41,300 --> 00:06:44,300

There wasn't just one orb, it was two or three.

113

00:06:44,300 --> 00:06:45,300

Okay.

114

00:06:45,300 --> 00:06:52,300

And this is the last couple that was out here manning the Lighthouse would probably have this for children.

115

00:06:52,300 --> 00:06:54,300

But it's another good room.

116

00:06:54,300 --> 00:06:56,300

This is the room.

117

00:06:56,300 --> 00:06:59,300

This is the Japanese footage that we saw.

118

00:06:59,300 --> 00:07:01,300

Oh, this is the room.

119

00:07:01,300 --> 00:07:02,300

Have you heard of that?

120

00:07:02,300 --> 00:07:03,300

Yeah.

121

00:07:03,300 --> 00:07:04,300

Yeah.

122

00:07:04,300 --> 00:07:06,300

In fact, it's that corner over there.

123

00:07:06,300 --> 00:07:07,300

That's where they got stuck.

124

00:07:07,300 --> 00:07:09,300

They were huddling, you know, almost crying.

125

00:07:09,300 --> 00:07:10,300

Right there.

126

00:07:10,300 --> 00:07:11,300

That corner right there.

127

00:07:11,300 --> 00:07:16,300

And that's the doorway they couldn't get out because stuff was being thrown this way.

128

00:07:16,300 --> 00:07:18,300

They referred to it as Ernie's room.

129

00:07:18,300 --> 00:07:21,300

Alright, so let's go up to the floor.

130

00:07:21,300 --> 00:07:22,300

Yep, Ernie's room.

131

00:07:22,300 --> 00:07:23,300

I have a flamp room.

132

00:07:23,300 --> 00:07:24,300

Alright, great.

133

00:07:24,300 --> 00:07:25,300

Cool.

134

00:07:25,300 --> 00:07:26,300

Watch your hand.

135

00:07:26,300 --> 00:07:31,300

There's an area up here where Ernie went up and dove off the Lighthouse.

136

00:07:31,300 --> 00:07:32,300

No timing.

137

00:07:32,300 --> 00:07:36,300

You know what guys, I'm anxious to get set up in Ernie's room down there.

138

00:07:36,300 --> 00:07:38,300

I want to get the cameras and the equipment going.

139

00:07:38,300 --> 00:07:41,300

Alright, you know the other two rooms that they said they had paranormal activity.

140

00:07:41,300 --> 00:07:42,300

So make sure you get in those rooms covered.

141

00:07:42,300 --> 00:07:43,300

Absolutely.

142

00:07:43,300 --> 00:07:44,300

I'll cover this whole place.

143

00:07:44,300 --> 00:07:45,300

Alright.

144

00:07:45,300 --> 00:07:46,300

So I'm going to go help Steve.

145

00:07:46,300 --> 00:07:47,300

Alright.

146

00:07:47,300 --> 00:07:48,300

Good idea.

147

00:07:48,300 --> 00:07:50,300

So this is the lamp room.

148

00:07:50,300 --> 00:07:51,300

Wow.

149

00:07:51,300 --> 00:07:58,300

We can't walk out of here without Ernie went out on the ghost and dove off back in 36.

150

00:07:58,300 --> 00:08:00,300

We really appreciate the tour.

151

00:08:00,300 --> 00:08:02,300

The place is just incredible.

152

00:08:02,300 --> 00:08:06,300

We're going to actually go down and talk to our guys, start having them set up the equipment

153

00:08:06,300 --> 00:08:07,300

and start knowing who he is.

154

00:08:07,300 --> 00:08:13,300

Well, what I've noticed in TAPS coming out here, they are out here with real professional

155

00:08:13,300 --> 00:08:17,300

equipment and professional people that know what they are doing so that when they come

156

00:08:17,300 --> 00:08:21,300

out with their findings, that is something we definitely can believe in.

157

00:08:21,300 --> 00:08:22,300

Hey guys.

158

00:08:22,300 --> 00:08:23,300

Yo.

159

00:08:23,300 --> 00:08:24,300

This place is awesome.

160

00:08:24,300 --> 00:08:25,300

Is it?

161

00:08:25,300 --> 00:08:26,300

I went upstairs, I saw Ernie's room.

162

00:08:26,300 --> 00:08:28,300

I know where the cameras need to go.

163

00:08:28,300 --> 00:08:29,300

Yeah.

164

00:08:29,300 --> 00:08:32,300

And I think now, start running some cable.

165

00:08:32,300 --> 00:08:41,300

We started around Wives, set up all cameras.

166

00:08:41,300 --> 00:08:42,300

Just too cool.

167

00:08:42,300 --> 00:08:43,300

Too cool.

168

00:08:43,300 --> 00:08:44,300

I'm psyched.

169

00:08:44,300 --> 00:08:45,300

This is great.

170

00:08:45,300 --> 00:08:50,300

What's going on?

171

00:08:50,300 --> 00:08:53,300

The last camera is Ernie's about to plug in.

172

00:08:53,300 --> 00:08:54,300

We're done.

173

00:08:54,300 --> 00:08:55,300

High-eights are set up.

174

00:08:55,300 --> 00:08:56,300

All right, cool.

175

00:08:56,300 --> 00:08:57,300

All right, I got all the power connected.

176

00:08:57,300 --> 00:08:59,300

This is in the battery and surge side.

177

00:08:59,300 --> 00:09:00,300

So is this.

178

00:09:00,300 --> 00:09:01,300

The monitor is on the surge only.

179

00:09:01,300 --> 00:09:02,300

All right.

180

00:09:02,300 --> 00:09:04,300

That power supply is a battery backup.

181

00:09:04,300 --> 00:09:11,300

If we lose power, the battery inside that backup will take over and hold all this equipment

182

00:09:11,300 --> 00:09:14,300

on battery power for about 20 to 30 minutes.

183

00:09:14,300 --> 00:09:24,300

So they don't lose any of this information that we're gathering.

184

00:09:24,300 --> 00:09:25,300

All right.

185

00:09:25,300 --> 00:09:26,300

Well, we're up and going, right?

186

00:09:26,300 --> 00:09:27,300

What happened?

187

00:09:27,300 --> 00:09:28,300

You lost power?

188

00:09:28,300 --> 00:09:29,300

Yeah.

189

00:09:29,300 --> 00:09:31,300

Thank goodness for Renee.

190

00:09:31,300 --> 00:09:32,300

You already saved us Renee.

191

00:09:32,300 --> 00:09:34,300

We just got done setting up all the equipment.

192

00:09:34,300 --> 00:09:40,300

We just had everything ready to roll, started recording, and the power shut down.

193

00:09:40,300 --> 00:09:44,300

Which, thank God we had Renee and she had the backup systems.

194

00:09:44,300 --> 00:09:48,300

It was able to keep us going until we found the fuse that had popped.

195

00:09:48,300 --> 00:09:50,300

So we're good to pretty much go lights out.

196

00:09:50,300 --> 00:09:51,300

Yeah, we're very good to go.

197

00:09:51,300 --> 00:09:52,300

Let's do it.

198

00:09:52,300 --> 00:09:53,300

Let's do it.

199

00:09:53,300 --> 00:09:54,300

I'll always say more time.

200

00:09:54,300 --> 00:09:55,300

All right.

201

00:09:55,300 --> 00:10:07,300

One point two, one point zero.

202

00:10:07,300 --> 00:10:09,300

You know it's not our IR.

203

00:10:09,300 --> 00:10:12,300

And you know it's not your camera.

204

00:10:12,300 --> 00:10:13,300

Yep.

205

00:10:13,300 --> 00:10:16,300

You know it's not that camera.

206

00:10:16,300 --> 00:10:19,300

Ernie, is that you?

207

00:10:19,300 --> 00:10:21,300

One point two.

208

00:10:21,300 --> 00:10:23,300

Did you feel that?

209

00:10:23,300 --> 00:10:24,300

Like right here.

210

00:10:24,300 --> 00:10:25,300

Please.

211

00:10:25,300 --> 00:10:31,300

I'm feeling that cold right here.

212

00:10:31,300 --> 00:10:34,300

I got static charge right now in the backup right now.

213

00:10:38,300 --> 00:10:41,300

You're dropping.

214

00:10:41,300 --> 00:10:44,300

You just went from a 68, we're at a 54.

215

00:10:44,300 --> 00:10:45,300

57.

216

00:10:45,300 --> 00:10:48,300

Is it dissipating because you're climbing now?

217

00:10:48,300 --> 00:10:49,300

I'm not feeling it right now.

218

00:10:49,300 --> 00:10:55,300

Yeah, you started as soon as that happened you started climbing back up into the 60s temperature-wise.

219

00:10:55,300 --> 00:10:56,300

Really?

220

00:10:56,300 --> 00:10:57,300

Yep.

221

00:10:57,300 --> 00:10:58,300

Ain't that something else, babe?

222

00:10:58,300 --> 00:11:01,300

Steve and I were in what I like to call the gallery room.

223

00:11:01,300 --> 00:11:07,300

And while we were in there, Steve was the first to pick up on a cold spot.

224

00:11:07,300 --> 00:11:16,300

But what was great is using the digital thermometer, I was able to document the heat changes around Steve's body.

225

00:11:16,300 --> 00:11:18,300

It really feels like something's just swirling around.

226

00:11:18,300 --> 00:11:19,300

All right, hold on.

227

00:11:19,300 --> 00:11:20,300

You feel it all in your neck.

228

00:11:20,300 --> 00:11:23,300

Just keep doing what you're doing because this is great.

229

00:11:23,300 --> 00:11:29,300

It is exciting when you experience a cold spot trying to figure out what it is, what could be causing that cold spot.

230

00:11:29,300 --> 00:11:30,300

Is it something paranormal?

231

00:11:30,300 --> 00:11:36,300

Is it just this spirit sucking the energy out of a certain spot giving you a cold sensation?

232

00:11:36,300 --> 00:11:40,300

These are things we're not sure of and it's why we're doing this research.

233

00:11:40,300 --> 00:11:43,300

So when you actually find something, it does become pretty exciting.

234

00:11:43,300 --> 00:11:44,300

Come on, Narnie.

235

00:11:44,300 --> 00:11:45,300

Give it to me.

236

00:11:45,300 --> 00:11:46,300

55.

237

00:11:46,300 --> 00:11:49,300

All right, you just spiked to 64 again.

238

00:11:49,300 --> 00:11:55,300

That's a nice little piece of documented paranormal activity right there.

239

00:11:55,300 --> 00:11:56,300

I love it.

240

00:11:56,300 --> 00:11:57,300

I f***ing love it.

241

00:12:00,300 --> 00:12:07,300

This so-called Ernie, even if he does really exist, isn't malicious by any intent.

242

00:12:07,300 --> 00:12:11,300

I just got it to 1.2.

243

00:12:11,300 --> 00:12:13,300

It's bouncing around 1.2.

244

00:12:13,300 --> 00:12:14,300

Well, I don't know.

245

00:12:14,300 --> 00:12:18,300

I mean, if these Japanese kids really experienced that, it's pretty freaky.

246

00:12:18,300 --> 00:12:19,300

But that's the thing.

247

00:12:19,300 --> 00:12:25,300

Those Japanese kids were tortured, but since there's been hundreds and hundreds of people to this lighthouse,

248

00:12:25,300 --> 00:12:31,300

there's never been any reports of anything even near what those Japanese students.

249

00:12:31,300 --> 00:12:36,300

So it just makes me sit there and wonder if that was actually true or not.

250

00:12:36,300 --> 00:12:38,300

Yeah, or if it was just played up.

251

00:12:38,300 --> 00:12:42,300

Me and Grant were sitting up in what Andy calls Ernie's room.

252

00:12:42,300 --> 00:12:48,300

Pretty much we wanted to try to witness what those Japanese students supposedly caught on film.

253

00:12:48,300 --> 00:12:52,300

More and more, I'm thinking that that might have been a little of a hoax,

254

00:12:52,300 --> 00:12:54,300

but we'll have to see what happens.

255

00:12:55,300 --> 00:12:59,300

Ernie, if you're here, I'm listening.

256

00:12:59,300 --> 00:13:00,300

I'm waiting.

257

00:13:00,300 --> 00:13:02,300

I'm paying attention.

258

00:13:02,300 --> 00:13:06,300

Let me know that you're here somehow.

259

00:13:06,300 --> 00:13:11,300

You know, it's times like this that kind of real bummer.

260

00:13:11,300 --> 00:13:14,300

Here I am at the ledge lighthouse.

261

00:13:14,300 --> 00:13:22,300

Something that definitely influenced me and my decision to get involved in this particular field of study.

262

00:13:22,300 --> 00:13:27,300

When you get here and then, you know, there's really not much going on.

263

00:13:27,300 --> 00:13:30,300

It's a bummer. It really is.

264

00:13:30,300 --> 00:13:36,300

I think I was a little too excited on this particular case.

265

00:13:40,300 --> 00:13:42,300

This is ridiculous.

266

00:13:42,300 --> 00:13:46,300

Nothing's happening here. Nothing's happening in there.

267

00:13:46,300 --> 00:13:50,300

I think it's pretty much time to call it.

268

00:13:50,300 --> 00:13:54,300

I mean, we still have to go through all of our evidence that we've recorded,

269

00:13:54,300 --> 00:13:59,300

but I was hoping to have a good personal experience.

270

00:13:59,300 --> 00:14:03,300

I wanted Ernie to try to scare me.

271

00:14:03,300 --> 00:14:06,300

I mean, if there was something here, yeah, good thing Brian was in here.

272

00:14:06,300 --> 00:14:08,300

You have nowhere to run. You run right into the water.

273

00:14:08,300 --> 00:14:11,300

Brian, you heard anything?

274

00:14:11,300 --> 00:14:14,300

I don't think he's coming back. I really don't.

275

00:14:14,300 --> 00:14:16,300

You think he's lost to the wind now, huh?

276

00:14:16,300 --> 00:14:22,300

I just think he's lost. I just think no matter what happens, he just, he can't seem to get his axe

straightened out.

277

00:14:22,300 --> 00:14:25,300

But I feel like we should go find out where he is and talk to him.

278

00:14:25,300 --> 00:14:27,300

Probably be best.

279

00:14:27,300 --> 00:14:30,300

I think we deserve it. He deserves a yes and no.

280

00:14:30,300 --> 00:14:32,300

Well, you know what? Let's do it.

281

00:14:32,300 --> 00:14:34,300

We'll do it. We'll set it up.

282

00:14:34,300 --> 00:14:35,300

Go find him.

283

00:14:35,300 --> 00:14:46,300

I think we covered every basis to try to get paranormal activity out of there.

284

00:14:46,300 --> 00:14:50,300

And if we didn't get it, then I don't believe it's there.

285

00:15:05,300 --> 00:15:08,300

Steve, you need to take a look at this.

286

00:15:10,300 --> 00:15:12,300

Look at that.

287

00:15:12,300 --> 00:15:14,300

That looks like a figure.

288

00:15:14,300 --> 00:15:16,300

It's creepy looking.

289

00:15:25,300 --> 00:15:26,300

What's up Steve? What's up, Ian?

290

00:15:26,300 --> 00:15:29,300

Hey, Grant. Hey guys.

291

00:15:29,300 --> 00:15:31,300

We reviewed everything from the lighthouse.

292

00:15:31,300 --> 00:15:33,300

We have a few pieces to show you.

293

00:15:33,300 --> 00:15:35,300

We'll start with the DVR here.

294

00:15:35,300 --> 00:15:36,300

Okay.

295

00:15:42,300 --> 00:15:43,300

Yup.

296

00:15:43,300 --> 00:15:44,300

Nothing.

297

00:15:44,300 --> 00:15:45,300

Go back up.

298

00:15:45,300 --> 00:15:47,300

Oh, look how the camera guy moved.

299

00:15:47,300 --> 00:15:50,300

Meaning that it's reacting to the camera guy.

300

00:15:50,300 --> 00:15:53,300

Well, meaning that it's caused by the camera guy.

301

00:15:53,300 --> 00:15:54,300

Yeah.

302

00:15:54,300 --> 00:15:56,300

Yeah, see that's a reflection of the light.

303

00:15:56,300 --> 00:15:58,300

Or the light itself.

304

00:15:58,300 --> 00:16:00,300

No, I don't know. What, that round light on that, right there?

305

00:16:00,300 --> 00:16:02,300

Well, it goes right down the wall and then takes off.

306

00:16:02,300 --> 00:16:04,300

Yeah, it passes behind me.

307

00:16:04,300 --> 00:16:05,300

Yeah, but we can't see it there.

308

00:16:05,300 --> 00:16:07,300

It could be blocking it.

309

00:16:07,300 --> 00:16:10,300

But would it show up like a small little bead way out there?

310

00:16:10,300 --> 00:16:11,300

Well, there's so much going on in there.

311

00:16:11,300 --> 00:16:12,300

You've got you with the light.

312

00:16:12,300 --> 00:16:14,300

You've got the light coming from the camera that we're watching right now.

313

00:16:14,300 --> 00:16:16,300

You've got Andy with the light.

314

00:16:16,300 --> 00:16:19,300

You've got the reflective surface of the EMF detector.

315

00:16:19,300 --> 00:16:20,300

You've got the camera guy with the light.

316

00:16:20,300 --> 00:16:22,300

I know I'm carrying the lantern here.

317

00:16:22,300 --> 00:16:25,300

We can argue this fact all day for nothing but a light.

318

00:16:25,300 --> 00:16:28,300

Yeah, well, that's all I'm getting at is I don't think it's anything but a light.

319

00:16:28,300 --> 00:16:30,300

Yeah, some kind of a light.

320

00:16:30,300 --> 00:16:33,300

You know, if there was no one in that room and we saw that light,

321

00:16:33,300 --> 00:16:35,300

then I'd scratch my head.

322

00:16:35,300 --> 00:16:38,300

If this orb isn't real, then what about the cold spot?

323

00:16:38,300 --> 00:16:40,300

Feel that cold right here.

324

00:16:40,300 --> 00:16:44,300

You're dropping? You just went from a 68, we're at a 54?

325

00:16:44,300 --> 00:16:45,300

I love it.

326

00:16:45,300 --> 00:16:48,300

I know Andy and Steve got pretty excited over that cold spot,

327

00:16:48,300 --> 00:16:50,300

but they need to remember that it's just a cold spot.

328

00:16:50,300 --> 00:16:52,300

We're on a lighthouse.

329

00:16:52,300 --> 00:16:54,300

So unless we have some other evidence to help support it,

330

00:16:54,300 --> 00:16:56,300

it really doesn't mean much.

331

00:16:56,300 --> 00:16:58,300

We're pretty much just going to have to throw it out.

332

00:16:58,300 --> 00:17:00,300

Right, I don't know why I showed you that.

333

00:17:00,300 --> 00:17:02,300

Well, I have one more piece for you.

334

00:17:02,300 --> 00:17:05,300

We're going to switch to high-eight now.

335

00:17:05,300 --> 00:17:08,300

All right, Andy was reviewing this high-eight tape

336

00:17:08,300 --> 00:17:10,300

and saw a figure in a window,

337

00:17:10,300 --> 00:17:13,300

and it's an illuminated figure, human shape.

338

00:17:17,300 --> 00:17:19,300

You can hear a flit step.

339

00:17:19,300 --> 00:17:21,300

So let's see if we can pause it right on it.

340

00:17:24,300 --> 00:17:26,300

All right, nobody ends up going by besides that.

341

00:17:26,300 --> 00:17:29,300

Honestly, to me, that almost looks like you, Andy.

342

00:17:29,300 --> 00:17:33,300

It sounds like Andy with those boots, the clip cloud.

343

00:17:33,300 --> 00:17:36,300

All right, well, the lighthouse is beautiful.

344

00:17:36,300 --> 00:17:37,300

It was a great play.

345

00:17:37,300 --> 00:17:39,300

I wasn't impressed by anything going on there.

346

00:17:39,300 --> 00:17:42,300

I think the lighthouse was more lower than fact,

347

00:17:42,300 --> 00:17:45,300

and I really think that Andy needs to do more research on a place,

348

00:17:45,300 --> 00:17:47,300

especially one that he's over-excited about

349

00:17:47,300 --> 00:17:49,300

before bringing it to us.

350

00:17:49,300 --> 00:17:51,300

Some odd things happened that night,

351

00:17:51,300 --> 00:17:53,300

but I think they might have just been coincidental.

352

00:17:53,300 --> 00:17:55,300

All right, guys, thanks gentlemen.

353

00:17:56,300 --> 00:17:59,300

If Jay feels that I didn't do enough research

354

00:17:59,300 --> 00:18:01,300

or he's a little upset with me

355

00:18:01,300 --> 00:18:04,300

because it might be, in his view,

356

00:18:04,300 --> 00:18:06,300

a little bit of a waste of time,

357

00:18:06,300 --> 00:18:10,300

my answer to that is you have to be able to go in there

358

00:18:10,300 --> 00:18:14,300

and learn from your experiences of debunking,

359

00:18:14,300 --> 00:18:15,300

and that's what it was.

360

00:18:15,300 --> 00:18:17,300

I think we went in there and we learned a lot

361

00:18:17,300 --> 00:18:21,300

that particular case, and I don't think it was for nothing.

362

00:18:26,300 --> 00:18:28,300

Let's go have a talk with them.

363

00:18:29,300 --> 00:18:32,300

While we were there, we did have a situation where

364

00:18:32,300 --> 00:18:35,300

some of our guys were feeling cold spots,

365

00:18:35,300 --> 00:18:37,300

but those are very hard to justify,

366

00:18:37,300 --> 00:18:40,300

especially in a building that's out there in the middle of the ocean.

367

00:18:40,300 --> 00:18:43,300

Now, we had a lot of video and audio to go over,

368

00:18:43,300 --> 00:18:44,300

and our guys did that.

369

00:18:44,300 --> 00:18:47,300

They came up with a couple things that they weren't sure about,

370

00:18:47,300 --> 00:18:52,300

which we were able to kind of dismiss as light reflections and things like that.

371

00:18:52,300 --> 00:18:54,300

So, when you look at it, you have a few clues.

372

00:18:54,300 --> 00:18:56,300

If you're like us, we say it's not enough,

373

00:18:56,300 --> 00:18:58,300

but if you're like other paranormal investigators out there,

374

00:18:58,300 --> 00:19:03,300

it's more than enough, so you've got to take an honest approach to it.

375

00:19:03,300 --> 00:19:06,300

Our honest approach is that some things happen that were odd,

376

00:19:06,300 --> 00:19:08,300

but it's not enough for us to say yes.

377

00:19:08,300 --> 00:19:11,300

Sometimes you catch them, sometimes you don't.

378

00:19:11,300 --> 00:19:15,300

It's been a pleasure, and we really appreciate you guys

379

00:19:15,300 --> 00:19:18,300

working with us and having us out there.

380

00:19:18,300 --> 00:19:20,300

We can't thank Project Oceanology enough.

381

00:19:20,300 --> 00:19:21,300

Thank you guys.

382

00:19:21,300 --> 00:19:22,300

Thank you.

383

00:19:22,300 --> 00:19:23,300

Absolutely.

384

00:19:23,300 --> 00:19:24,300

Thank you guys.

385

00:19:25,300 --> 00:19:29,300

Well, TAPS didn't find enough to verify it from their point of view.

386

00:19:29,300 --> 00:19:32,300

I know people who've had experiences that they couldn't explain,

387

00:19:32,300 --> 00:19:36,300

and I can't discount those personal experiences from them.

388

00:19:36,300 --> 00:19:38,300

I believe they're sincere,

389

00:19:38,300 --> 00:19:41,300

and it makes me think that there's something going on.

390

00:19:52,300 --> 00:19:53,300

What's going on, guys?

391

00:19:53,300 --> 00:19:54,300

Hey, what's up?

392

00:19:54,300 --> 00:19:56,300

We've got a really interesting case.

393

00:19:56,300 --> 00:19:58,300

One of the oldest brownstones in New York City.

394

00:19:58,300 --> 00:20:00,300

It's been unchanged for like, what, 170 years?

395

00:20:00,300 --> 00:20:02,300

Yes, it's a museum.

396

00:20:02,300 --> 00:20:04,300

It's still the original furniture and everything else in the house.

397

00:20:04,300 --> 00:20:08,300

I guess what they're experiencing there are noises, a stove shaking,

398

00:20:08,300 --> 00:20:09,300

piano playing by itself.

399

00:20:09,300 --> 00:20:11,300

Let's get the van packed, let's get out of here, guys.

400

00:20:11,300 --> 00:20:13,300

We've got a good trip ahead of us.

401

00:20:16,300 --> 00:20:18,300

New York is a different kind of city.

402

00:20:18,300 --> 00:20:20,300

I was born in upstate New York, so...

403

00:20:20,300 --> 00:20:23,300

It's a different world than the city, it's a whole different world.

404

00:20:24,300 --> 00:20:26,300

Yeah, am I going to drive in the freaking New York?

405

00:20:26,300 --> 00:20:28,300

I hate driving in New York.

406

00:20:28,300 --> 00:20:30,300

I would've drove.

407

00:20:30,300 --> 00:20:32,300

Remember that, Nick.

408

00:20:33,300 --> 00:20:34,300

I love New York, I think.

409

00:20:34,300 --> 00:20:36,300

That's the Empire State Building right there.

410

00:20:36,300 --> 00:20:37,300

See it?

411

00:20:37,300 --> 00:20:40,300

Empire State Building, that's what I proposed to my wife.

412

00:20:40,300 --> 00:20:42,300

What's that?

413

00:20:44,300 --> 00:20:45,300

It's new!

414

00:20:45,300 --> 00:20:46,300

Faster!

415

00:20:46,300 --> 00:20:47,300

The old taxis.

416

00:20:47,300 --> 00:20:49,300

There, now I'm sorry.

417

00:20:49,300 --> 00:20:51,300

There we go, you're getting ready.

418

00:21:02,300 --> 00:21:03,300

Hey guys!

419

00:21:03,300 --> 00:21:04,300

Welcome to Chaos!

420

00:21:04,300 --> 00:21:05,300

You like driving through here?

421

00:21:05,300 --> 00:21:06,300

No, I hate it.

422

00:21:06,300 --> 00:21:09,300

Me and Grayna are going to head in and see if we can get a quick tour.

423

00:21:12,300 --> 00:21:14,300

I think this is it, yeah.

424

00:21:19,300 --> 00:21:21,300

Hi, how are you doing?

425

00:21:21,300 --> 00:21:22,300

I'm Grant from TAPS, you know.

426

00:21:22,300 --> 00:21:23,300

Hi, Gardner.

427

00:21:23,300 --> 00:21:24,300

I'm Jason.

428

00:21:24,300 --> 00:21:25,300

I'm Director of the Merchants' House Museum.

429

00:21:25,300 --> 00:21:26,300

Come in.

430

00:21:26,300 --> 00:21:27,300

Thank you, thank you.

431

00:21:27,300 --> 00:21:33,300

I hope that we'll have some answers to some of the questions about sightings, apparitions,

432

00:21:33,300 --> 00:21:39,300

and as a museum, a lot of it can be very damaging, I think, to the image that we need to convey to the public.

433

00:21:39,300 --> 00:21:44,300

If there are ghosts here, that's great, and if there aren't, well, that's good too, at least we'll know.

434

00:21:44,300 --> 00:21:46,300

And TAPS, I'm sure, will find out for us.

435

00:21:50,300 --> 00:21:54,300

I'm going to take you first into the parlors, just so I can give you a brief introduction.

436

00:21:54,300 --> 00:22:01,300

The house was built in 1832, and if you can see, Seabury Treadwell, his wife, Eliza, the family lived here for 100 years.

437

00:22:01,300 --> 00:22:03,300

There were seven funerals in the house.

438

00:22:03,300 --> 00:22:04,300

Wow.

439

00:22:04,300 --> 00:22:07,300

So there was a lot of death, a lot of that kind of activity.

440

00:22:07,300 --> 00:22:11,300

The piano you can see in the corner, a lot of stories about that piano.

441

00:22:11,300 --> 00:22:16,300

People walking down the street, three in the morning, the piano's playing, they call the next day and they say,

442

00:22:16,300 --> 00:22:19,300

you know, hey, what, did we have a party last night?

443

00:22:19,300 --> 00:22:21,300

Have any of you guys experienced that? Who work here?

444

00:22:21,300 --> 00:22:23,300

Oh, yes, yes, Carrie Ann Beale.

445

00:22:23,300 --> 00:22:28,300

I was here working on a Saturday afternoon, and two couples in the house came up and they said,

446

00:22:28,300 --> 00:22:30,300

well, who's playing the piano?

447

00:22:30,300 --> 00:22:36,300

That piano does have all its original parts, but cannot play a tune anymore.

448

00:22:36,300 --> 00:22:37,300

It needs to be restored.

449

00:22:38,300 --> 00:22:44,300

Here in the rear parlor, the gas allier, hanging from the ceiling about a year ago, was shaking.

450

00:22:44,300 --> 00:22:49,300

One of our guides was giving a tour, and this actually started moving back and forth.

451

00:22:49,300 --> 00:22:52,300

So let me take you upstairs to the bedroom floor.

452

00:22:52,300 --> 00:22:54,300

We get to the top of the stairs.

453

00:22:54,300 --> 00:22:59,300

Quite often, a woman is at the end of the hall, dressed again in 19th century garb.

454

00:23:00,300 --> 00:23:03,300

This is the bed in which Gertrude died.

455

00:23:03,300 --> 00:23:07,300

And Gertrude was the youngest child of C.B.R.A. and Eliza Treadwell.

456

00:23:07,300 --> 00:23:09,300

She was born in the house in 1840.

457

00:23:09,300 --> 00:23:12,300

She died in the house in 1933, unmarried.

458

00:23:12,300 --> 00:23:17,300

And the story is that she wished to marry Dr. Louis Walton, her father forbade the marriage,

459

00:23:17,300 --> 00:23:21,300

and that she decided she would never marry again, and she lived here alone.

460

00:23:21,300 --> 00:23:24,300

A lot of people think that apparition is Gertrude.

461

00:23:24,300 --> 00:23:27,300

Do you guys publicize at all that this place is haunted?

462

00:23:27,300 --> 00:23:28,300

No.

463

00:23:28,300 --> 00:23:29,300

No.

464

00:23:29,300 --> 00:23:34,300

There's a lot of activity in this room, a lot of cold spots, a lot of cold wind over in this corner.

465

00:23:34,300 --> 00:23:39,300

The editor of a major New York magazine, somebody pushed her from behind, but nobody was there.

466

00:23:42,300 --> 00:23:43,300

Where'd you know?

467

00:23:43,300 --> 00:23:50,300

I want to take you down to the original 19th century kitchen, where you're going to see a very heavy cast iron stove

468

00:23:50,300 --> 00:23:52,300

that has been known to shake.

469

00:23:52,300 --> 00:23:55,300

So it was explained that it was the express subway.

470

00:23:55,300 --> 00:23:58,300

Well, that thing must weigh hundreds of pounds.

471

00:23:58,300 --> 00:23:59,300

Oh yeah.

472

00:23:59,300 --> 00:24:00,300

Don't touch it.

473

00:24:01,300 --> 00:24:02,300

That's true.

474

00:24:03,300 --> 00:24:04,300

Well, we'll get to work.

475

00:24:04,300 --> 00:24:06,300

We can't wait to find out the results.

476

00:24:06,300 --> 00:24:07,300

All right.

477

00:24:08,300 --> 00:24:10,300

Let's go find a bar.

478

00:24:10,300 --> 00:24:12,300

I'm going to play some girl.

479

00:24:12,300 --> 00:24:14,300

After the case, we should go do something.

480

00:24:14,300 --> 00:24:16,300

I don't know, man.

481

00:24:16,300 --> 00:24:19,300

I definitely want to get inside and get started at this point.

482

00:24:19,300 --> 00:24:21,300

Hey, where are we now?

483

00:24:21,300 --> 00:24:22,300

Dude, who's that guy?

484

00:24:22,300 --> 00:24:23,300

Hey!

485

00:24:37,300 --> 00:24:39,300

I just want to get inside and get started at this point.

486

00:24:39,300 --> 00:24:40,300

Hey!

487

00:24:42,300 --> 00:24:44,300

So I look sure enough you had great pelican case.

488

00:24:44,300 --> 00:24:47,300

The first thing that came to my head is to get that case back.

489

00:24:48,300 --> 00:24:50,300

That was crazy.

490

00:24:50,300 --> 00:24:52,300

Steven just took off from out of nowhere.

491

00:24:53,300 --> 00:24:57,300

I was just about to tackle him when I lost my footing and he took off.

492

00:24:57,300 --> 00:25:00,300

But we got our case back, which is all that matters.

493

00:25:00,300 --> 00:25:02,300

So I heard some guys stole some equipment.

494

00:25:02,300 --> 00:25:04,300

Yeah, I gave Chase all the way around the corner.

495

00:25:04,300 --> 00:25:05,300

But you got the stuff.

496

00:25:05,300 --> 00:25:06,300

You got the stuff back.

497

00:25:06,300 --> 00:25:07,300

You're okay.

498

00:25:07,300 --> 00:25:08,300

I'm all right.

499

00:25:08,300 --> 00:25:09,300

Hey guys.

500

00:25:09,300 --> 00:25:11,300

I think doing an investigation in this place is so ridiculous.

501

00:25:11,300 --> 00:25:13,300

You can't touch anything in there.

502

00:25:13,300 --> 00:25:17,300

What about setting up our cameras and we're going to have to put them on like our cases now?

503

00:25:17,300 --> 00:25:19,300

There's a room right down there.

504

00:25:19,300 --> 00:25:23,300

Do you think setting up down here is going to be the best when we just run wires right out of there?

505

00:25:23,300 --> 00:25:24,300

Yeah.

506

00:25:24,300 --> 00:25:26,300

All right. Let's go down there.

507

00:25:30,300 --> 00:25:34,300

All right, in here, supposedly the stove shakes, rattles and rolls.

508

00:25:34,300 --> 00:25:36,300

So get a high eight on that.

509

00:25:36,300 --> 00:25:39,300

One of the reasons I would shake was the Express Subway.

510

00:25:39,300 --> 00:25:41,300

They said they've watched it when that goes.

511

00:25:41,300 --> 00:25:42,300

And I mean, it's heavy still.

512

00:25:42,300 --> 00:25:44,300

So it's probably three, four hundred pounds.

513

00:25:44,300 --> 00:25:45,300

Cast iron still.

514

00:25:45,300 --> 00:25:46,300

Check it out.

515

00:25:46,300 --> 00:25:47,300

All right. Come on, Eddie.

516

00:25:47,300 --> 00:25:48,300

All right.

517

00:25:48,300 --> 00:25:51,300

I know in here we've had the chandelier swinging.

518

00:25:51,300 --> 00:25:54,300

It's, uh, the chandelier looks like it's moving.

519

00:25:54,300 --> 00:25:55,300

Got it on your eye?

520

00:25:55,300 --> 00:25:56,300

Yeah.

521

00:25:56,300 --> 00:25:58,300

I was talking to my guys and telling them where to set up equipment.

522

00:25:58,300 --> 00:26:01,300

I noticed out of the corner of my eye the chandelier moving.

523

00:26:01,300 --> 00:26:04,300

That was kind of strange because that was one of the reports of activity going on.

524

00:26:04,300 --> 00:26:05,300

All right. What's Steve?

525

00:26:05,300 --> 00:26:09,300

Um, is this a tool for where cameras go or is this debunking stuff?

526

00:26:09,300 --> 00:26:10,300

This is going to be where the cameras are going.

527

00:26:10,300 --> 00:26:11,300

It's both.

528

00:26:11,300 --> 00:26:12,300

While you want to be along.

529

00:26:12,300 --> 00:26:13,300

Yeah.

530

00:26:13,300 --> 00:26:14,300

Let's do it.

531

00:26:14,300 --> 00:26:16,300

I'm responsible for the equipment to do that effectively.

532

00:26:16,300 --> 00:26:18,300

I do need to know where the equipment is.

533

00:26:18,300 --> 00:26:20,300

There's not really any reason for any to go on that tour.

534

00:26:20,300 --> 00:26:23,300

It has never just been handy on that tour.

535

00:26:23,300 --> 00:26:24,300

So it didn't make much sense.

536

00:26:24,300 --> 00:26:27,300

If you can take one of those DVR cameras and get it right here,

537

00:26:27,300 --> 00:26:30,300

because they hear people walking up and down the stairwell.

538

00:26:30,300 --> 00:26:34,300

At the end of the hall, they see a lady in a white gown.

539

00:26:35,300 --> 00:26:37,300

It's going to be a biatch to set up.

540

00:26:37,300 --> 00:26:40,300

So I'm not even going to give you a time limit on this one.

541

00:26:40,300 --> 00:26:44,300

Well, we could because I don't even know where half the stuff goes because I'm going to...

542

00:26:44,300 --> 00:26:45,300

You know what you missed?

543

00:26:45,300 --> 00:26:46,300

Yeah, you are.

544

00:26:46,300 --> 00:26:48,300

The only thing you missed was the camera downstairs in the kitchen.

545

00:26:48,300 --> 00:26:49,300

You didn't miss anything?

546

00:26:49,300 --> 00:26:51,300

I missed camera and stuff.

547

00:26:51,300 --> 00:26:53,300

I didn't cut you out, man. I'm sorry.

548

00:26:53,300 --> 00:26:54,300

Steve's right.

549

00:26:54,300 --> 00:26:58,300

We brought Andy around to show him where the equipment should go and Steve's in charge of it.

550

00:26:58,300 --> 00:27:00,300

Now Steve took it a little personal tonight.

551

00:27:00,300 --> 00:27:02,300

And in the future, I'll remember that.

552

00:27:02,300 --> 00:27:03,300

Okay. Let's do it.

553

00:27:03,300 --> 00:27:04,300

You should know that.

554

00:27:04,300 --> 00:27:05,300

A little bit.

555

00:27:05,300 --> 00:27:06,300

A little bit.

556

00:27:06,300 --> 00:27:08,300

Because if I'm in charge of all the equipment and that jazz,

557

00:27:08,300 --> 00:27:10,300

if you're running around to put up all the cameras,

558

00:27:10,300 --> 00:27:13,300

you're going to say, hey, they're doing the tour now for the cameras.

559

00:27:13,300 --> 00:27:15,300

You know what I mean?

560

00:27:17,300 --> 00:27:19,300

Okay. Sure.

561

00:27:19,300 --> 00:27:20,300

We all learned.

562

00:27:20,300 --> 00:27:21,300

Yeah, let's move.

563

00:27:21,300 --> 00:27:22,300

Yeah. All right. No sweat.

564

00:27:22,300 --> 00:27:23,300

That's how I feel.

565

00:27:23,300 --> 00:27:27,300

Steve did say to Andy, you know, you should have known better.

566

00:27:27,300 --> 00:27:29,300

No one likes to hear those words.

567

00:27:29,300 --> 00:27:31,300

It's not like you're looking towards the floor here.

568

00:27:31,300 --> 00:27:34,300

I think if I were Steve, I would have said something like,

569

00:27:34,300 --> 00:27:36,300

did anybody notice I wasn't here or something like that?

570

00:27:36,300 --> 00:27:37,300

Rather than you should have known better.

571

00:27:37,300 --> 00:27:40,300

That just makes Andy feel like he's five years old, you know?

572

00:27:47,300 --> 00:27:49,300

So I'll just go tilt that down a little bit.

573

00:27:49,300 --> 00:27:51,300

Can I take a walk in? You can tell me what it looks like.

574

00:27:51,300 --> 00:27:52,300

You were Paul?

575

00:27:52,300 --> 00:27:53,300

No.

576

00:27:53,300 --> 00:27:54,300

No walk.

577

00:27:54,300 --> 00:27:56,300

No, no, no. Let Steve call the shots.

578

00:27:56,300 --> 00:27:58,300

I don't understand why he was being so difficult.

579

00:27:58,300 --> 00:28:00,300

He was just overcompensating to try to please Steve.

580

00:28:00,300 --> 00:28:02,300

Let's not play this game. I mean...

581

00:28:02,300 --> 00:28:03,300

No, it's not a game.

582

00:28:03,300 --> 00:28:04,300

All right.

583

00:28:04,300 --> 00:28:05,300

You got pissed off.

584

00:28:05,300 --> 00:28:06,300

I'm in the tech department. You go tell them what looks like.

585

00:28:06,300 --> 00:28:07,300

No.

586

00:28:07,300 --> 00:28:10,300

Paul, you just go upstairs and just tilt that down for me a little bit.

587

00:28:10,300 --> 00:28:12,300

And I'll let you know if it looks all right.

588

00:28:12,300 --> 00:28:13,300

I'll do it.

589

00:28:13,300 --> 00:28:14,300

Steve got mad, dude.

590

00:28:14,300 --> 00:28:18,300

We've got an investigation to do. We're a paranormal team. Let's get this done.

591

00:28:18,300 --> 00:28:21,300

In a situation where we are not allowed to touch anything to begin with.

592

00:28:21,300 --> 00:28:24,300

Things like this are what really take away time and focus.

593

00:28:24,300 --> 00:28:27,300

Now Andy's saying he wants Steve to call all the shots.

594

00:28:27,300 --> 00:28:31,300

Basically, he sounds like he wants us to wait until Steve tells us to do something.

595

00:28:31,300 --> 00:28:33,300

Which is kind of childish.

596

00:28:33,300 --> 00:28:34,300

This is definitely a challenge.

597

00:28:34,300 --> 00:28:38,300

I'm personally going to try and make sure that it doesn't wear everybody down too much.

598

00:28:38,300 --> 00:28:40,300

I think I'm going to stick Steve and Andy together.

599

00:28:40,300 --> 00:28:43,300

I know there was a little tension in the air between them earlier.

600

00:28:43,300 --> 00:28:47,300

And it'll give a chance for Steve to explain why he feels the way he feels.

601

00:28:47,300 --> 00:28:49,300

And also let Andy explain.

602

00:28:49,300 --> 00:28:50,300

Is everything all set?

603

00:28:50,300 --> 00:28:51,300

Yeah.

604

00:28:51,300 --> 00:28:52,300

We got to kill the lights.

605

00:28:52,300 --> 00:28:53,300

Let's go, dark.

606

00:28:58,300 --> 00:29:00,300

So what's the story of this room?

607

00:29:00,300 --> 00:29:02,300

This room has the famous piano.

608

00:29:02,300 --> 00:29:03,300

Oh, right, right, right.

609

00:29:03,300 --> 00:29:06,300

People here think it could be Gertrude.

610

00:29:06,300 --> 00:29:09,300

Because I guess she had an affinity for playing the piano.

611

00:29:09,300 --> 00:29:11,300

Play us a song, sweetie.

612

00:29:12,300 --> 00:29:14,300

It's just a real sad story, isn't it?

613

00:29:14,300 --> 00:29:19,300

The whole love loss and just kind of spending your whole life just upset about what happened.

614

00:29:19,300 --> 00:29:20,300

Yeah.

615

00:29:20,300 --> 00:29:25,300

Gertrude, I bet you when you were alive, you were much better looking than this mannequin here.

616

00:29:26,300 --> 00:29:29,300

Cutting the EVP until we get up to the third floor.

617

00:29:29,300 --> 00:29:30,300

Ready?

618

00:29:30,300 --> 00:29:31,300

Okay.

619

00:29:37,300 --> 00:29:39,300

All right, thermal scan.

620

00:29:39,300 --> 00:29:40,300

Here we go.

621

00:29:43,300 --> 00:29:44,300

Is that us?

622

00:29:44,300 --> 00:29:45,300

Mirror.

623

00:29:45,300 --> 00:29:46,300

Oh, there's a mirror back there?

624

00:29:46,300 --> 00:29:47,300

Check.

625

00:29:47,300 --> 00:29:49,300

Any spirits in here that would like to speak with us?

626

00:29:49,300 --> 00:29:51,300

Do you have anything to say?

627

00:29:56,300 --> 00:29:58,300

Do you want to hang out in this room for a little bit?

628

00:29:58,300 --> 00:30:03,300

Paul and Dustin are at the time now where we could put them together, see how they do together,

629

00:30:03,300 --> 00:30:04,300

and see what they've learned.

630

00:30:04,300 --> 00:30:06,300

And so far, they're doing great.

631

00:30:06,300 --> 00:30:09,300

I feel bad that you got in the middle of that stuff with me and Andy downstairs.

632

00:30:09,300 --> 00:30:10,300

So I apologize for that.

633

00:30:10,300 --> 00:30:14,300

I didn't feel so much in the middle, even though that's where you guys were putting me.

634

00:30:14,300 --> 00:30:16,300

I just felt like I couldn't get a word in edgewise.

635

00:30:17,300 --> 00:30:19,300

So what's the story of this room, Paul?

636

00:30:19,300 --> 00:30:23,300

Full apparition of a woman in a white dress has been seen in here.

637

00:30:23,300 --> 00:30:26,300

And I wonder, it could be Gertrude that we've heard about.

638

00:30:28,300 --> 00:30:32,300

This is where Gertrude died at a happy old age of 93.

639

00:30:32,300 --> 00:30:34,300

All right, Gertrude, let's take a photo.

640

00:30:34,300 --> 00:30:36,300

I just want proof that you're here.

641

00:30:36,300 --> 00:30:38,300

I'd love it if you show up.

642

00:30:41,300 --> 00:30:42,300

Paul, look at me.

643

00:30:42,300 --> 00:30:43,300

See that?

644

00:30:43,300 --> 00:30:45,300

Right above the headboard?

645

00:30:45,300 --> 00:30:47,300

Looks like we got company.

646

00:30:53,300 --> 00:30:58,300

And one of the photos, there was a little spot.

647

00:30:58,300 --> 00:31:00,300

It has that orb-like look to it.

648

00:31:00,300 --> 00:31:02,300

There's no reflective surface.

649

00:31:02,300 --> 00:31:04,300

It's cloth, the lining of this canopy.

650

00:31:04,300 --> 00:31:05,300

We'll see.

651

00:31:05,300 --> 00:31:08,300

I took a photo, we got my little thing.

652

00:31:08,300 --> 00:31:12,300

I mean, it could be just a dust thing, but it was underneath there, you know.

653

00:31:12,300 --> 00:31:14,300

Is there any tension in the air with Andy?

654

00:31:14,300 --> 00:31:17,300

There was some stuff with Andy during the setup.

655

00:31:17,300 --> 00:31:19,300

Andy was like kind of weird with me.

656

00:31:19,300 --> 00:31:20,300

What about anybody else?

657

00:31:20,300 --> 00:31:21,300

Everybody?

658

00:31:21,300 --> 00:31:23,300

I was Stephen, I thought Paul and I thought...

659

00:31:23,300 --> 00:31:25,300

Cool, I just want to make sure everybody's okay.

660

00:31:25,300 --> 00:31:30,300

The problem with contention in the air is that, I mean, this place is hard enough to investigate.

661

00:31:30,300 --> 00:31:36,300

And when everyone's distracted by a little bit of contention and stuff, it just makes it that much harder.

662

00:31:39,300 --> 00:31:45,300

I'm basically just walking over the chandelier that is one floor below us at this moment.

663

00:31:45,300 --> 00:31:52,300

Steve's down there with a flashlight trained on the chandelier, paying close attention to see if the chandelier is moving.

664

00:31:52,300 --> 00:31:54,300

This is just one way to rule it out.

665

00:31:54,300 --> 00:31:55,300

How is that?

666

00:31:55,300 --> 00:31:57,300

Yeah, I did see the chandelier moving.

667

00:31:57,300 --> 00:32:02,300

This could be someone walking on the floor above causing it to move.

668

00:32:02,300 --> 00:32:04,300

Should we hit those downstairs rooms?

669

00:32:04,300 --> 00:32:05,300

Sure.

670

00:32:05,300 --> 00:32:06,300

First floor?

671

00:32:08,300 --> 00:32:10,300

You okay? You seem awfully quiet.

672

00:32:10,300 --> 00:32:11,300

Yeah, gotta migraine.

673

00:32:11,300 --> 00:32:12,300

Migraine?

674

00:32:12,300 --> 00:32:13,300

Yeah.

675

00:32:13,300 --> 00:32:14,300

You sure that's what it is?

676

00:32:14,300 --> 00:32:15,300

Mm-hmm.

677

00:32:15,300 --> 00:32:16,300

Positive.

678

00:32:16,300 --> 00:32:26,300

If the tension between Andy and Steve keeps on getting greater and greater, then we're going to have to look at the option of leaving one at home during certain investigations and trying to switch them out.

679

00:32:26,300 --> 00:32:28,300

Are you going to be hooking up with Andy?

680

00:32:28,300 --> 00:32:29,300

Yeah.

681

00:32:29,300 --> 00:32:30,300

So where do you want us to go?

682

00:32:30,300 --> 00:32:33,300

I am a low stress, easy going guy.

683

00:32:33,300 --> 00:32:35,300

If you've got a problem with me, let's talk about it.

684

00:32:38,300 --> 00:32:39,300

So what's your step now?

685

00:32:40,300 --> 00:32:42,300

I'm going to walk around just doing a sweep.

686

00:32:44,300 --> 00:32:48,300

0.3, 0.2, 0.3. Absolutely nothing.

687

00:32:48,300 --> 00:32:52,300

I haven't noticed anything or felt anything, no EMF spikes, nothing.

688

00:32:52,300 --> 00:32:54,300

So why have you been so quiet today, bro?

689

00:32:54,300 --> 00:32:56,300

I did a migraine.

690

00:32:57,300 --> 00:33:00,300

Has nothing to do with everything with Steve and me and everything?

691

00:33:00,300 --> 00:33:01,300

Nope.

692

00:33:01,300 --> 00:33:02,300

I did a migraine.

693

00:33:02,300 --> 00:33:05,300

You must have said to yourself, have a headache, I have a headache.

694

00:33:05,300 --> 00:33:08,300

If we've got something, I'd rather just get it up, because I don't like bulls***.

695

00:33:08,300 --> 00:33:12,300

You can only take so much when people keep coming up to you saying,

696

00:33:12,300 --> 00:33:15,300

well what's the matter, what's the matter, what's the matter, and everyone's kind of pushing you.

697

00:33:15,300 --> 00:33:19,300

I was trying to clear the air with Andy because I felt the tension between us when he said it's nothing.

698

00:33:20,300 --> 00:33:24,300

The only thing I know was when Steve said that Andy should have known better.

699

00:33:24,300 --> 00:33:27,300

And was there any tension there? I didn't have any issue.

700

00:33:27,300 --> 00:33:29,300

Yeah, well I'm sure you're a little bothered by it.

701

00:33:29,300 --> 00:33:35,300

In the future I'll just be a little more aware and say, you know, well, where's Steve?

702

00:33:35,300 --> 00:33:37,300

Maybe Steve should see where the cameras are going.

703

00:33:38,300 --> 00:33:41,300

It's tough for Jay and I because these guys are like family.

704

00:33:41,300 --> 00:33:45,300

But when someone's off on a night, we try and give them the opportunity to talk about it and overcome it.

705

00:33:45,300 --> 00:33:49,300

So everyone is on the team, everyone's entitled to a bad day.

706

00:33:49,300 --> 00:33:53,300

Teamwork wavered a little bit, but you know what, we got the job done.

707

00:33:53,300 --> 00:33:55,300

Let's wrap it up, let's get out of here.

708

00:33:55,300 --> 00:33:58,300

It's 3 in the morning, let's move.

709

00:33:58,300 --> 00:34:04,300

Andy really pisses me off sometimes, he gets under my skin, but All-in-all he's a really good investigator.

710

00:34:04,300 --> 00:34:10,300

So at the end of the investigation, even if we've run into a couple headbutts, he usually comes out of it okay.

711

00:34:11,300 --> 00:34:15,300

I thought the investigation was terrific. It was so high-tech, they were so professional.

712

00:34:15,300 --> 00:34:20,300

I have no doubt, but that if there's something here, perhaps we'll have found it.

713

00:34:20,300 --> 00:34:21,300

Well thank you for everything.

714

00:34:21,300 --> 00:34:26,300

Thanks for coming, I really appreciate it. It was lovely meeting you. Can't wait for the results.

715

00:34:26,300 --> 00:34:27,300

Thanks.

716

00:34:27,300 --> 00:34:28,300

Bye.

717

00:34:34,300 --> 00:34:36,300

I know man, tonight was just a chore.

718

00:34:36,300 --> 00:34:39,300

Seemed like a real slow night at that house man.

719

00:34:39,300 --> 00:34:42,300

Yeah, but we did investigate the heck out of it, I mean we beat it to death.

720

00:34:42,300 --> 00:34:44,300

Oh we did, I'll give you that, that was awesome.

721

00:34:44,300 --> 00:34:47,300

Now we just gotta go through the evidence and see what we got then.

722

00:34:47,300 --> 00:34:49,300

That's what it comes down to, it has to come down to.

723

00:34:57,300 --> 00:35:00,300

We're getting ready to sit down and review all the evidence for the Merchant House Museum.

724

00:35:00,300 --> 00:35:05,300

We have a lot to go over, we have a lot of video to watch, we have a lot of audio to listen to.

725

00:35:05,300 --> 00:35:09,300

It's gonna take us a really long time, but it's gonna be worth it if we do find something.

726

00:35:09,300 --> 00:35:12,300

It's always worth all the hours you put in once you find that one piece of evidence.

727

00:35:13,300 --> 00:35:14,300

Yes, finally.

728

00:35:16,300 --> 00:35:17,300

What's up man?

729

00:35:17,300 --> 00:35:20,300

Alright, watch this. The time code's 104230.

730

00:35:21,300 --> 00:35:23,300

Alright, hold on let me rewind it a bit.

731

00:35:23,300 --> 00:35:26,300

I don't know, I can't explain this. Watch this.

732

00:35:27,300 --> 00:35:28,300

Wow.

733

00:35:29,300 --> 00:35:31,300

That's definitely worth noting.

734

00:35:34,300 --> 00:35:35,300

What's going on guys?

735

00:35:35,300 --> 00:35:37,300

Merchant House Museum.

736

00:35:37,300 --> 00:35:39,300

Show me the abundance of evidence you have collected.

737

00:35:39,300 --> 00:35:43,300

On thermal we do have one piece of whatever you want to call it.

738

00:35:43,300 --> 00:35:44,300

So let's play that.

739

00:35:46,300 --> 00:35:50,300

And we have it nice and cool, and then it jumps to heat.

740

00:35:58,300 --> 00:36:02,300

Yeah, well if you look at the gauge on the right, you can see the maximum temperature you're gonna see.

741

00:36:02,300 --> 00:36:05,300

So when you see white it's gonna be 75 degrees.

742

00:36:05,300 --> 00:36:08,300

I think that was when we were going around the corner, starting to head upstairs.

743

00:36:08,300 --> 00:36:11,300

I think that my hand or whatever might have gotten in front of it.

744

00:36:12,300 --> 00:36:13,300

Boom.

745

00:36:13,300 --> 00:36:14,300

So where are we going next?

746

00:36:14,300 --> 00:36:16,300

As far as the DVR?

747

00:36:16,300 --> 00:36:17,300

Yeah.

748

00:36:17,300 --> 00:36:18,300

Nothing.

749

00:36:18,300 --> 00:36:19,300

Nothing huh?

750

00:36:19,300 --> 00:36:20,300

Nothing on the high-eights.

751

00:36:20,300 --> 00:36:21,300

No piano playing?

752

00:36:21,300 --> 00:36:22,300

No audio.

753

00:36:22,300 --> 00:36:23,300

Alright, well we did a good job guys.

754

00:36:23,300 --> 00:36:25,300

Thanks for everything.

755

00:36:25,300 --> 00:36:26,300

We'll go talk to her.

756

00:36:26,300 --> 00:36:28,300

I'm looking forward to talking to Pie.

757

00:36:28,300 --> 00:36:30,300

I think she's level head in, she'll hear us out.

758

00:36:34,300 --> 00:36:36,300

We came to this place, very impressive.

759

00:36:36,300 --> 00:36:38,300

You guys have been dealing with some paranormal activity.

760

00:36:38,300 --> 00:36:39,300

Yes.

761

00:36:39,300 --> 00:36:41,300

And looking for some answers.

762

00:36:41,300 --> 00:36:44,300

Now keep in mind that this place was difficult for us to investigate.

763

00:36:44,300 --> 00:36:47,300

Because, number one, you can't touch anything.

764

00:36:47,300 --> 00:36:51,300

It's just usually when we come to places we aren't given restrictions.

765

00:36:51,300 --> 00:36:53,300

The doors open and they're like, do what you need to do.

766

00:36:53,300 --> 00:36:54,300

Right.

767

00:36:54,300 --> 00:36:55,300

Try to find the problem.

768

00:36:55,300 --> 00:36:58,300

We're great in that understanding that we are a museum and we have to.

769

00:36:58,300 --> 00:36:59,300

Absolutely.

770

00:36:59,300 --> 00:37:03,300

We were able to recreate the chandelier just by having a couple people upstairs in the room above it.

771

00:37:03,300 --> 00:37:04,300

They got the chandelier to swing.

772

00:37:04,300 --> 00:37:08,300

Now, is that what happened that day that the gentleman witnessed it?

773

00:37:08,300 --> 00:37:10,300

So then it relies on the evidence.

774

00:37:10,300 --> 00:37:11,300

Right.

775

00:37:11,300 --> 00:37:14,300

We recorded hours and hours of video evidence, hours of audio.

776

00:37:14,300 --> 00:37:17,300

They came back to us and they could find nothing.

777

00:37:19,300 --> 00:37:21,300

I'm very disappointed, I will say.

778

00:37:22,300 --> 00:37:23,300

I have to admit.

779

00:37:23,300 --> 00:37:28,300

Bottom line is, if there is anything actually going on in there, it's nothing to fear.

780

00:37:28,300 --> 00:37:30,300

And I think all your employees and everybody should know that.

781

00:37:30,300 --> 00:37:33,300

All right, well we really want to say thank you for having us out here.

782

00:37:33,300 --> 00:37:34,300

I want to thank you.

783

00:37:34,300 --> 00:37:36,300

Well, I appreciate your taking the time.

784

00:37:36,300 --> 00:37:37,300

Well, thank you.

785

00:37:37,300 --> 00:37:38,300

It's a thank to light.

786

00:37:38,300 --> 00:37:39,300

If you need us, give us a call.

787

00:37:39,300 --> 00:37:40,300

We'll do.

788

00:37:40,300 --> 00:37:41,300

After you.

789

00:37:42,300 --> 00:37:45,300

I think it was just happenstance that you didn't catch anything.

790

00:37:45,300 --> 00:37:50,300

And maybe one day we'll get tabs back and find out that this stuff's really real.

791

00:37:53,300 --> 00:38:00,300

We're on our way to meet Brian.

792

00:38:00,300 --> 00:38:04,300

He's made a lot of bad judgment calls over the last year, year and a half.

793

00:38:04,300 --> 00:38:07,300

And we've stuck him on probation due to this.

794

00:38:07,300 --> 00:38:11,300

Brian's a very important member of TAPS and a close and personal friend of mine.

795

00:38:11,300 --> 00:38:15,300

He asked us for some time off recently and we obliged.

796

00:38:15,300 --> 00:38:20,300

But it's coming down to the wire and he's really got to decide if he's going to be a member of TAPS or not.

797

00:38:21,300 --> 00:38:26,300

I got to be honest, he's probably the hardest work we've ever had in TAPS.

798

00:38:26,300 --> 00:38:29,300

The thing with Brian is that he is an asset.

799

00:38:29,300 --> 00:38:31,300

I mean, he does bring certain positives to it.

800

00:38:31,300 --> 00:38:32,300

He's loyal.

801

00:38:32,300 --> 00:38:33,300

You tell him to do anything.

802

00:38:33,300 --> 00:38:34,300

He'd do it without question.

803

00:38:34,300 --> 00:38:36,300

Well, it's going to be an interesting afternoon.

804

00:38:36,300 --> 00:38:37,300

Yeah.

805

00:38:37,300 --> 00:38:40,300

Let's get over there and see how this is going to turn out.

806

00:38:40,300 --> 00:38:50,300

How are you doing, man?

807

00:38:50,300 --> 00:38:51,300

It's good to see you.

808

00:38:51,300 --> 00:38:52,300

Good to see you too.

809

00:38:52,300 --> 00:38:53,300

How you been?

810

00:38:53,300 --> 00:38:54,300

All right.

811

00:38:54,300 --> 00:38:56,300

What's been going on the last few years?

812

00:38:56,300 --> 00:39:05,300

My mind's been off thinking I'd come back and know yes, know yes, know yes.

813

00:39:05,300 --> 00:39:10,300

You know, it was yes, yes, yes, no, no, no, yes, yes, yes.

814

00:39:10,300 --> 00:39:12,300

It was just a back and forth thing.

815

00:39:12,300 --> 00:39:14,300

What was making you change your mind?

816

00:39:14,300 --> 00:39:15,300

I don't know.

817

00:39:15,300 --> 00:39:21,300

It was just, I think a lot of it had to do with my home here and then my home there.

818

00:39:21,300 --> 00:39:26,300

We believe Brian's in a toxic relationship and it's not just getting between him and TAPS,

819

00:39:26,300 --> 00:39:28,300

but it's really unhealthy for him.

820

00:39:28,300 --> 00:39:29,300

I should be honest.

821

00:39:29,300 --> 00:39:30,300

Are you back with her?

822

00:39:30,300 --> 00:39:31,300

Yes.

823

00:39:31,300 --> 00:39:34,300

I've personally seen you break up with her three times.

824

00:39:34,300 --> 00:39:35,300

I know.

825

00:39:35,300 --> 00:39:36,300

I know.

826

00:39:36,300 --> 00:39:39,300

What are her issues with you being a part of TAPS?

827

00:39:39,300 --> 00:39:47,300

The trips and, you know, going to Rhode Island every night and not having family time and stuff like that.

828

00:39:47,300 --> 00:39:49,300

I understand what you have here.

829

00:39:49,300 --> 00:39:50,300

Believe me, I have it in myself.

830

00:39:50,300 --> 00:39:52,300

I have a woman who loves me.

831

00:39:52,300 --> 00:39:54,300

I have a family, but I have TAPS too.

832

00:39:54,300 --> 00:39:58,300

I don't know what makes you think you can't have both.

833

00:39:58,300 --> 00:40:03,300

Now, are you afraid to come back because you'll lose her?

834

00:40:03,300 --> 00:40:06,300

Or are you afraid to come back because of us?

835

00:40:06,300 --> 00:40:09,300

A little bit of both.

836

00:40:09,300 --> 00:40:11,300

Brian has always had a problem with lying.

837

00:40:11,300 --> 00:40:14,300

He's a good kid, but he just can't tell a straight story.

838

00:40:14,300 --> 00:40:18,300

And I believe that he's lying to his girlfriend as well as us.

839

00:40:18,300 --> 00:40:20,300

I've told you before, Brian, you're a nice guy.

840

00:40:20,300 --> 00:40:21,300

You really are.

841

00:40:21,300 --> 00:40:25,300

The only fault you have is lying to people to make them think you're a nice guy.

842

00:40:25,300 --> 00:40:26,300

Well, I'm sorry.

843

00:40:26,300 --> 00:40:27,300

Okay.

844

00:40:27,300 --> 00:40:29,300

I'm really, I'm sorry.

845

00:40:29,300 --> 00:40:32,300

I'm an ass.

846

00:40:32,300 --> 00:40:33,300

I really am.

847

00:40:33,300 --> 00:40:34,300

You're not an ass.

848

00:40:34,300 --> 00:40:35,300

That's the thing.

849

00:40:35,300 --> 00:40:36,300

You're not.

850

00:40:36,300 --> 00:40:37,300

You just got some serious fricass.

851

00:40:37,300 --> 00:40:38,300

You keep making yourself more.

852

00:40:38,300 --> 00:40:39,300

I've got some serious issues.

853

00:40:39,300 --> 00:40:40,300

I really do.

854

00:40:40,300 --> 00:40:44,300

I've always wished you the best, Brian, even though you're sinking every ship you're in.

855

00:40:44,300 --> 00:40:45,300

You know what I mean?

856

00:40:45,300 --> 00:40:48,300

That's your choice, but I've always wished you the best.

857

00:40:48,300 --> 00:40:50,300

You know, yeah, you pissed me off at times.

858

00:40:50,300 --> 00:40:52,300

And, you know, of course, your lies wear me really thin.

859

00:40:52,300 --> 00:40:53,300

Yes.

860

00:40:53,300 --> 00:40:58,300

But, you know, I've always told you to try to get your head out of your ass and, you know,

861

00:40:58,300 --> 00:41:00,300

fix your life, fix everything else.

862

00:41:00,300 --> 00:41:03,300

But you just keep on digging it deeper and deeper and deeper.

863

00:41:03,300 --> 00:41:04,300

What if you had your chance?

864

00:41:04,300 --> 00:41:05,300

Would you stay?

865

00:41:05,300 --> 00:41:06,300

Yes or no?

866

00:41:06,300 --> 00:41:08,300

Would you stay away or come back?

867

00:41:08,300 --> 00:41:09,300

Stay away.

868

00:41:09,300 --> 00:41:10,300

Okay.

869

00:41:10,300 --> 00:41:11,300

It's respected.

870

00:41:11,300 --> 00:41:16,300

I just, I just, I know I ruined one thing with you guys and I don't want to ruin everything.

871

00:41:16,300 --> 00:41:19,300

I think I can actually work everything out with her.

872

00:41:19,300 --> 00:41:20,300

Well, I wish you luck, Brian.

873

00:41:20,300 --> 00:41:25,300

I mean, I wish I could tell you anything else, but, you know.

874

00:41:25,300 --> 00:41:27,300

Good luck.

875

00:41:27,300 --> 00:41:29,300

Thanks, Jay.

876

00:41:32,300 --> 00:41:33,300

Take care of yourself, man.

877

00:41:33,300 --> 00:41:36,300

Thank you.

878

00:41:36,300 --> 00:41:39,300

I think it comes to a point where we really, we got to cut ties with Brian.

879

00:41:39,300 --> 00:41:40,300

It's a shame.

880

00:41:40,300 --> 00:41:44,300

He's a good kid, but he's just, he's sinking himself.

881

00:41:44,300 --> 00:41:46,300

And I can't let him take down taps with that.

882

00:41:46,300 --> 00:41:49,300

So it's time to move on.

883

00:41:49,300 --> 00:41:53,300

Well, we came down to try and talk to Brian and see how he was doing.

884

00:41:53,300 --> 00:41:55,300

I'm the kind of guy that wants to help people out.

885

00:41:55,300 --> 00:41:56,300

There's just no helping him.

886

00:41:56,300 --> 00:41:59,300

You know, I'm wasting my time, my energy, my breath to help him.

887

00:41:59,300 --> 00:42:04,300

I mean, everything, I've been talking to him for a better part of five, six years,

888

00:42:04,300 --> 00:42:07,300

trying to get him to figure his life out and he hasn't done it.

889

00:42:07,300 --> 00:42:08,300

So I'm done.

890

00:42:08,300 --> 00:42:09,300

I'm tired.

891

00:42:12,300 --> 00:42:17,300

Next time on Ghost Hunters, Taps is called in to help out a terrified mom.

892

00:42:17,300 --> 00:42:21,300

She's being yanked by the legs, poked in the head, poked in the feet.

893

00:42:21,300 --> 00:42:25,300

It was a frag, 2.4, 4.3.

894

00:42:25,300 --> 00:42:30,300

Then when Taps investigates a creepy cabin, Jason and Donna have an eye-opening experience.

895

00:42:30,300 --> 00:42:31,300

Hello.

896

00:42:31,300 --> 00:42:32,300

Hello.

897

00:42:32,300 --> 00:42:33,300

Oh my God.

898

00:42:33,300 --> 00:42:34,300

I thought the whole door had opened.

899

00:42:34,300 --> 00:42:36,300

That was so weird.

900

00:42:36,300 --> 00:42:39,300

But can Dustin keep it together after an unexpected encounter?

901

00:42:39,300 --> 00:42:41,300

This place is weird, man.

902

00:42:41,300 --> 00:42:43,300

This place is seriously crazy.

903

00:42:43,300 --> 00:42:45,300

Hold on, look at this.

904

00:42:47,300 --> 00:42:49,300

I'm going to get a little bit of the room.

905

00:42:49,300 --> 00:42:52,300

I'm going to get a little bit of the room.

906

00:42:52,300 --> 00:42:54,300

I'm going to get a little bit of the room.

907

00:42:54,300 --> 00:42:56,300

I'm going to get a little bit of the room.

908

00:42:56,300 --> 00:42:58,300

I'm going to get a little bit of the room.

909

00:42:58,300 --> 00:43:00,300

I'm going to get a little bit of the room.

910

00:43:00,300 --> 00:43:02,300

I'm going to get a little bit of the room.

911

00:43:02,300 --> 00:43:04,300

I'm going to get a little bit of the room.

912

00:43:04,300 --> 00:43:06,300

I'm going to get a little bit of the room.

913

00:43:06,300 --> 00:43:08,300

I'm going to get a little bit of the room.

914

00:43:08,300 --> 00:43:10,300

I'm going to get a little bit of the room.

915

00:43:10,300 --> 00:43:12,300

I'm going to get a little bit of the room.

916

00:43:12,300 --> 00:43:14,300

I'm going to get a little bit of the room.

917

00:43:14,300 --> 00:43:16,300

I'm going to get a little bit of the room.

918

00:43:16,300 --> 00:43:18,300

I'm going to get a little bit of the room.

919

00:43:18,300 --> 00:43:20,300

I'm going to get a little bit of the room.

920

00:43:20,300 --> 00:43:22,300

I'm going to get a little bit of the room.

921

00:43:22,300 --> 00:43:24,300

I'm going to get a little bit of the room.

922

00:43:24,300 --> 00:43:26,300

I'm going to get a little bit of the room.

923

00:43:26,300 --> 00:43:28,300

I'm going to get a little bit of the room.

924

00:43:28,300 --> 00:43:30,300

I'm going to get a little bit of the room.

925

00:43:30,300 --> 00:43:32,300

I'm going to get a little bit of the room.

926

00:43:32,300 --> 00:43:34,300

I'm going to get a little bit of the room.

927

00:43:34,300 --> 00:43:36,300

I'm going to get a little bit of the room.

928

00:43:36,300 --> 00:43:38,300

I'm going to get a little bit of the room.

929

00:43:38,300 --> 00:43:40,300

I'm going to get a little bit of the room.

930

00:43:40,300 --> 00:43:42,300

I'm going to get a little bit of the room.